

Laura Ballestrino

Pianist and composer



Artistic Portfolio

Biography, CV, repertoire, multimedia

Biography

Described by critics as “highly musical and elegant” (Scherzo magazine), **Laura Ballestrino** is a Spanish pianist and composer born in Madrid, 2000. A member of **Yamaha’s Young Talents Programme**, she began playing the piano at the age of 5 and made her debut with orchestra at the age of 15. Since then, she has cultivated her career as a distinguished concert pianist, marked by national and international awards. She has been a grant holder of the scholarships **La Caixa Foundation Postgraduate Fellowship Abroad** and **Yamaha Music Europe Foundation**.

Among her numerous distinctions, she has received the 3rd Prize at **Concurso Internacional de Piano Compositores de España (“CIPCE”)**, 1st Prize **Jeunesses Musicales Spain**, 1st Prize **Antón García Abril**, 1st Prize **Gran Klavier**, 1st Prize **María Herrero**, 1st Prize **Ciudad de Albacete**, special prizes at **Intercentros Melómano** and **Ibiza International Piano Competition**, as well as the scholarship **Yamaha Music Europe Foundation**. She was recently a semifinalist of the 67th **International Piano Competition Premio Jaén**.

Her international career has led her to perform abroad in venues such as **Solitär** hall of **Universität Mozarteum** (Salzburg), **Kreeger Museum** (Washington D. C.), the **Ferst Center for the Arts** (Atlanta), and **Casa da Música** (Porto), among others. At the age of 22, Laura was invited by the Spanish Embassy in Washington D. C. to take part in the **Spanish Young Music Talents** program, where her residency as a **guest artist** at **Georgia Tech University** in Atlanta featured piano masterclasses and lectures for the university students, as well as piano recitals and performances with the **GT Symphony Orchestra**.

In Spain she maintains an intense activity as a concert soloist, having performed in some of the most renowned venues: **Auditorio Nacional de Música**, **Teatro Monumental**, **Auditorio Miguel Delibes**, **ADDA**, **Teatro Infanta Leonor**, **Ateneo de Madrid**, **Royal Academy of Fine Arts of San Fernando**, **Auditorio Caja de Música**, **Teatre Metropol**, **Círculo Logroñés**, **Real Teatro de Retiro**, **Auditorio Joaquín Rodrigo**, etc. Her recent debut with the **Spanish Radio and Television Symphony Orchestra (RTVE)** at **Teatro Monumental** was met with critical acclaim, performing *Beethoven’s Triple Concerto in C major* as part of the 26th edition of the “**Jóvenes Músicos**” concert series.

Her name has appeared in **music festivals** such as **Fringe Torroella L’Estardit**, **Diacronías**, **Piano City Madrid**, **Alicia de Larrocha**, **Kuraia** and **COMA**, and her performances have aired on major classical music radio stations, including **Radio Clásica (RNE)**, as well as the **National Television**.





She has performed concertos by Chopin, Beethoven, Mozart, Rachmaninoff and Gershwin with orchestras like **Orquesta Sinfónica de Radio Televisión Española**, **Orquesta Sinfónica de Castilla y León**, **Orquesta Internacional Virtuosos de Madrid**, **Orquesta de la Universidad de Granada**, **Georgia Tech Symphony Orchestra** and **Orquesta Clásica Mariana Martínez**, and she has performed under the baton of conductors like Mariusz Smolij, Chaowen Ting, Sebastián Mariné and Gabriel Delgado.

A highlight of her **discography** is her interpretation of *Dos Piezas Griegas* (2024) by Spanish composer Antón García Abril, being the first recording of the work available on digital platforms. Currently, she is preparing her debut album with the label Adora New Music with repertoire by Chopin and Schumann.

Beyond the standard repertoire, she performs a variety of Spanish music and contemporary music, having performed numerous premieres. Besides, her interest in **chamber music** has led her to explore a wide repertoire for a variety of string and wind ensembles. She is currently a member of the **Ballestrino-Rúmenov piano duo**.

A self-taught **composer**, her music explores the intersection between **jazz language**, improvisation, and the classical tradition. Her LP *Borealis* (2025) features a collection of original works for piano. The record was published by Novus Promusica label and it has reached over 50.000 streams on Spotify. She also composes **orchestral soundtracks** for audiovisual media such as film and video games, as well as music for multidisciplinary artistic projects with **contemporary ballet**.

She obtained her Bachelor's Degree at **Madrid Royal Conservatory**, where she graduated with the highest grades under the tutelage of Professor Elena Orobio. While studying at Madrid Royal Conservatory, she won the "Jesús de Monasterio" Chamber Music Prize as well as the Soloist Competition, which led her to debut at Teatro Monumental performing Beethoven's *Piano Concerto No. 4 in G Major*.

During her studies in Spain, her main mentor was the distinguished Cuban pianist Leonel Morales. She earned her Master's Degree at **Universidad Alfonso X el Sabio** under the guidance of Leonel Morales and Leo de María, and later pursued postgraduate studies at high-performance institutions such as Musical Arts Madrid and Forum Musikae Higher School of Music.

In 2026-2027, she will pursue the Artist Diploma at the **Royal College of Music** in London, benefiting from the full scholarship of **La Caixa Foundation Postgraduate Fellowship Abroad**.

She has received masterclasses and advice from great pianists such as Dmitri Alexeev, Galina Eguiazarova, Natalia Trull, Norma Fisher, Pascal Nemirovsky, Paul Schenly, Frank Fernández, Maxim Mogilevsky, Josep Colom, Jingge Yan, Ana Guijarro, Enrico Pace, Albert Atenelle and Philippe Raskin, among others.



“Laura’s music is pure energy in motion, a force that sweeps you away and lifts you out of your seat.”

Yamaha Music Spain



Education

Artist Diploma
Royal College of Music, London (2026–present)
Prof. Norma Fisher

High Specialization Program
MH Piano Academy (2025–2026)
Prof. Leonel Morales

High Specialization Program
Forum Musikae Higher School of Music (2024–2025)
Prof. Leonel Morales and Leo de María

Master’s Degree in Music Performance and Performative Research
Alfonso X el Sabio University (2022–2024)
Prof. Leonel Morales and Leo de María

Virtuoso Diploma
Musical Arts Higher School of Music (2020–2022)
Prof. Leonel Morales

Bachelor’s Degree in Performance
Madrid Royal Conservatory (2018–2022)
Prof. Elena Orobio

Intermediate Level Degree in Music
Rodolfo Halffter Conservatory (2008–2018)
Prof. María García

Orchestral debuts

Symphonic Orchestra of the Rodolfo Halffter Conservatory

- Teatro del Bosque, Móstoles, 2026
- Piano Concerto n° 2* by Rachmaninoff, under the baton of Alexandre Schnieper

Spanish Radio and Television Symphony Orchestra (RTVE)

- Teatro Monumental, Madrid, 2026 (*broadcast on national TV)
- Triple Concerto* by L.v. Beethoven, under the baton of Javier Huerta

University of Granada Symphonic Orchestra

- Paraninfo of the University of Granada, Granada, 2024
- Rhapsody in Blue* by G. Gershwin, under the baton of Gabriel Delgado

Castilla y León Symphony Orchestra (OSCYL)

- Miguel Delibes Auditorium, Valladolid, 2023
- Piano Concerto n° 2* by F. Chopin, under the baton of the finalists of Jeunesses Musicales Spain conducting competition

International Orchestra “Virtuosos de Madrid”

- Joaquín Rodrigo Auditorium, Las Rozas de Madrid, 2023
- Piano Concerto n° 4* by L.v. Beethoven, under the baton of Mariusz Smolij

Georgia Tech Symphony Orchestra (GTSO)

- Ferst Center for the Arts at Georgia Tech University, Atlanta, 2022
- Piano Concerto n° 4* by L.v. Beethoven, under the baton of Chaowen Ting

“Mariana Martínez” Classical Orchestra of the Madrid Royal Conservatory

- Teatro Monumental, Madrid, 2022
- Piano Concerto n° 4* by L.v. Beethoven, under the baton of Sebastián Mariné

Symphonic Orchestra of the Rodolfo Halffter Conservatory

- Teatro del Bosque, Móstoles, 2015 (*orchestral debut, 15 years old)
- Piano Concerto n° 20* by W.A. Mozart, under the baton of Alexandre Schnieper

Piano competitions awards and merits

- Semifinalist** at the LXVII International Piano Competition Premio Jaén (Jaén, 2026) ***Member of the WFIMC**
- 1st PRIZE** at the XLIV National Competition for Young Pianists Ciudad de Albacete (Albacete, 2025)
- 1st PRIZE** at the X International Piano Competition Antón García Abril (Teruel, 2024)
- 3rd PRIZE** at the XXII International Piano Competition Compositores de España (Las Rozas de Madrid, 2023) ***Member of the WFIMC**
- 1st PRIZE** at the XCIX National Competition Jeunesses Musicales Spain (Madrid, 2021)
- 1st PRIZE** at the VII International Piano Competition Gran Klavier (Alcalá de Henares, 2021)
- 1st PRIZE** at the XI International Piano Competititon María Herrero (Granada, 2021)
- Best Performance of Spanish Music** at the XXV Ibiza International Piano Competition (Ibiza, 2023)
- Best Performance of Spanish Music** at the XXI International Piano Competition Compositores de España (Las Rozas de Madrid, 2021)
- Best Performance of Contemporary Music** at the XX Soloist Competition Intercentros Melómano (Alicante, 2021)

Other awards:

- Winner of the Chamber Music Competition with Quinteto Dumka at Forum Musikae Higher School of Music (Madrid, 2025)
- Winner of the Virtuoso Diploma at Musical Arts Madrid School of Music (Madrid, 2021)
- Winner of the Chamber Music Competition «Jesús de Monasterio» with Dúo Armos at Madrid Royal Conservatory (Madrid, 2021)
- Winner of the Soloist Competition at Madrid Royal Conservatory (Madrid, 2021)

Highlighted performances

Concert tours

- Tour of 3 concerts with the Embassy of Spain in Washington D. C. (Washington D. C., December 2025)
- Tour of 3 concerts with Ibercaja Foundation (Logroño, Huesca and Guadalajara, January–February 2025)
- Tour of 4 concerts “Poesía y Polifonía” with Jeunesses Musicales Spain (Cataluña and Valencia, January 2024)
- Tour of 3 concerts “États d’âme” with Jeunesses Musicales Spain (Galicia and Castilla y León, March 2023)
- Tour of 4 concerts with Intercentros Melómano (Bilbao, Madrid and Las Rozas de Madrid, October 2023)
- Selected artist for the AIE circuit “AIEnRUTA–clásicos 2023” (Pamplona and Lugo, September–December 2023)

Festival appearances

- “Alicia de Larrocha”
Madrid, 2024
- “COMA’23”
Madrid, 2023
- “Fringe Torroella L’Estartit”
Torroella de Montgrí, 2023
- “Música en la BNE”
Madrid, 2023
- “Piano City Madrid”
Madrid, 2023, 2022
- “Kuraia”
Bilbao, 2022
- “Diacronías”
Las Rozas de Madrid, 2022

Venues and theaters

- Teatro Infanta Leonor (Jaén, 2026)
- Teatro Monumental (Madrid, 2026, 2022)
- Kreeger Museum (Washington D. C., USA, 2025)
- Spanish Cultural Center (Washington D. C., USA, 2025)
- Auditorio Miguel Delibes (Valladolid, 2025, 2023)
- Casa da Música (Porto, 2025)
- Círculo Logroñés (Logroño, 2025)
- Real Teatro de Retiro (Madrid, 2024)
- Teatre Metropol (Tarragona, 2024)
- Ateneo de Madrid (Madrid, 2024, 2022, 2021)
- Isidor Bajić Music School (Novi Sad, Serbia, 2023)
- Auditorio Joaquín Rodrigo (Las Rozas, 2023, 2022)

- Casa de Vacas (Madrid, 2023)
- Museo de Belas Artes (A Coruña, 2023)
- Solitär, Universität Mozarteum (Salzburg, Austria, 2023, 2022)
- Teatro El Albéitar (León, 2023)
- Biblioteca Nacional de España (Madrid, 2023)
- Centro Cultural Conde Duque (Madrid, 2023)
- Ferst Center for the Arts, Georgia Tech University (Atlanta, 2022)
- Real Academia de Bellas Artes de San Fernando, with Trío Ananké (Madrid, 2022)
- Caja de Música, CentroCentro (Madrid, 2022)
- Auditorio Nacional de Música, with Dúo Armos (Madrid, 2021)

Other merits

Discography

Borealis – Piano Works by Laura Ballestrino. March 2025.
Label: Novus Promusica. Collection of original works for piano.

García Abril – Dos Piezas Griegas. November 2024.
Label: Novus Promusica, in collaboration with Yamaha.
*First published recording of the piece on digital platforms.

Scholarships

La Caixa Foundation Scholarship for Postgraduate Studies Abroad (2026)
Yamaha Music Europe Foundation 2024 (Madrid, 2024)

Yamaha “Young Talents Programme”

Selected in 2025 to join Yamaha’s exclusive Young Talents Programme, aimed at young performers with strong international projection.

Aditonal education

Masterclasses

Dmitri Alexeev, Norma Fisher, Galina Eguiazarova, Natalia Trull, Pascal Nemirovsky, Jingge Yan, Frank Fernández, Paul Schenly, Rudolf Meister, Maxim Mogilevsky, Josep Colom, Iván Cítera, Vincenzo Balzani, Fabio Witkowski, Leon McCawley, Philippe Raskin, Álvaro Teixeira, Enrico Pace, Ana Guijarro, Luis Fernando Pérez, Albert Atenelle.

International advanced performance courses

- Internationale Sommerakademie Universität Mozarteum (2023, 2022, 2019, Salzburg)
- Leonel Morales & Friends Music Festival (2024, 2023, 2022, 2021, 2019, Granada)
- Pedagogical Encounters with Pascal Nemirovsky – Musical Arts Madrid (2022, Madrid)
- The 32 Beethoven Sonatas with Leonel Morales – Musical Arts Madrid (2020, Madrid)

Other music courses

- XXII Sound and Music Workshop for Film – SGAE Foundation (2024–2025, Madrid)
- Vanessa Garde Artistic Composition Residency – Centro Superior Música Creativa (2021, Madrid)
- Summer Performance Program – Berklee College of Music (2018, Valencia)
- Intensive Jazz Seminar – Centro Superior Música Creativa (2017, 2016, Madrid)

Academic merits

Alfonso X el Sabio University (2022–2024) – Master’s Degree

- Graduated with the highest grades on the Final Degree Recital
- Average grade of 9’3/10

Madrid Royal Conservatory (2018–2022) – Bachelor’s Degree

- Graduated with the highest grades on the Final Degree Recital
- Graduated with the highest grades on the Final Degree Project
- Average grade of 9’4/10 and a total of 14 honor distinctions

Rodolfo Halffter Conservatory (2012–2018) – Intermediate Degree

- Graduated with the Extraordinary End-of-Degree Award
- Graduated with the highest grades on the Final Degree Recital
- Average grade of 9’1/10 and a total of 10 honor distinctions

Guest artist

Invited in 2022 by the Embassy of Spain in Washington D. C. to take part in the **Spanish Music Young Talents (SMYC)** program with a 15-day guest-artist residency at **Georgia Tech University** (Atlanta, USA), where she gave piano masterclasses and lectures to university students, piano recitals, and a solo concert with the Georgia Tech Symphony Orchestra.

Projects

Original compositions

My LP *Borealis* (2025) features a collection of original works, where I explore the intersection between classical music, jazz, folklore and improvisation. I recently premiered my original composition *Suite Borealis* for solo piano and contemporary dance at Washington D. C., in collaboration with the dance company Company E. In addition, my composition *El Círculo de Kandinsky* has been arranged by ConnecTrio and included on the album *Luminosity* (Hunnia Records, 2023).

I am also active in composing orchestral soundtracks for audiovisual media such as film and video games, with my most significant project being the composition and production of the Original Soundtrack for the fantasy RPG video game *Archaelund* (2019–present).

Ballestrino–Rúmenov piano duo

My interest in chamber music led me to create this ensemble together with Bulgarian pianist Roberto Rúmenov. The duo was formed during our studies at the Madrid Royal Conservatory, and we currently maintain a broad repertoire that we perform in chamber music recitals and international competitions.



Solo piano repertoire

Baroque and classical

D. Scarlatti - selection of sonatas
 J. S. Bach - selection of the Well Tempered Clavier
 J. S. Bach - Toccata in E minor BWV 914
 J. S. Bach - English suite n° 2 in A minor
 J. S. Bach - French suite n° 6 in E major
 W. A. Mozart - Sonata n° 4 K 282 in E $\flat$ major
 W. A. Mozart - Sonata n° 8 KV 310 in A minor
 W. A. Mozart - Sonata n° 12 KV 332 in F major
 W. A. Mozart - Sonata n° 17 KV 570 in B $\flat$ major
 L. v. Beethoven - Sonata n° 5 op. 10 n° 1 in C minor
 L. v. Beethoven - Sonata n° 17 op. 31 n° 2 in D minor
 L. v. Beethoven - Sonata n° 31 op. 110 in A $\flat$ major

Romantic and postromantic

F. Chopin - Nocturne op. 15 n° 2 in F# major
 F. Chopin - Deux nocturnes op. 62 n° 1 and n° 2
 F. Chopin - selection of études, waltzes and mazurkas
 F. Chopin - Ballade n° 2 op. 38 in F major
 F. Chopin - Ballade n° 4 op. 52 in F minor
 F. Chopin - Scherzo n° 1 op. 20 in B minor
 F. Chopin - Scherzo n° 2 op. 31 in B $\flat$ minor
 F. Chopin - Preludes op. 28
 R. Schumann - Faschingsschwank aus Wien op. 26
 R. Schumann - Kreisleriana op. 16
 C. Wieck - Nocturne op. 6 n° 2 in F major
 F. Liszt - Concert étude S.144 n° 2 "La leggierezza"
 F. Liszt - Trascendental étude n° 7 "Eroica"
 S. Rachmaninoff - Sonata n° 1 op. 28 in D minor
 S. Rachmaninoff - Étude op. 33 n° 7 in G minor
 S. Rachmaninoff - Étude op. 39 n° 6 in A minor
 A. Scriabin - Étude op. 42 n° 5 in C# minor
 A. Scriabin - Deux poèmes op. 32
 A. Scriabin - Sonata n° 3 op. 23 in F# minor "États d'âme"

Neoclassical, impressionist, and others

M. Ravel - Ondine (from Gaspard de la Nuit)
 S. Prokofiev - Sonata n° 4 op. 29 in C minor
 S. Barber - Piano Sonata op. 26 in E $\flat$ minor
 A. Ginastera - Sonata n° 1 op. 22
 A. Ginastera - Danzas Argentinas op. 2
 R. Shchedrin - Basso Ostinato
 A. Piazzolla - Libertango (arr. Kuznetsov)
 F. Price - Fantasia Nègre
 G. Gershwin - Rhapsody in Blue (piano solo)
 G. Gershwin/E. Wild - Virtuoso Études n° 4, n° 6
 G. Gershwin - Three preludes
 N. Kapustin - Prelude op. 53 n° 23
 N. Kapustin - Selection of Concert Études op. 40
 W. Bolcom - Graceful Ghost Rag

Spanish Music (20th and 21st Century)

I. Albéniz - Iberia book 2 (Rondeña, Almería, Triana)
 E. Granados - Quejas o La maja y El Ruiseñor
 M. de Falla - Fantasia Bética
 J. Turina - Danzas Fantásticas op. 22
 J. Turina - selection of Mujeres Españolas op. 73
 J. Turina - selection of Danzas Gitanas op. 55
 M. Castillo - Toccata
 A. García Abril - Lontananzas
 A. García Abril - Dos Piezas Griegas
 A. García Abril - Tres Piezas Amantinas
 A. García Abril - Preludio de Mirambel n° 1
 J. Torres - Laberinto de Silencios
 P. Gimeno - Recuerdos de Granada
 L. Ballestrino - original works
 Contemporary music by various composers



Orchestral repertoire

J. S. Bach - Piano Concerto n° 1 in D minor, BWV 1052

Piano Concerto n° 5 in F minor, BWV 1056

W. A. Mozart - Piano Concerto n° 20 in D minor, K. 466

Piano Concerto n° 23 in A major, K. 488

L. v. Beethoven - Piano Concerto n° 4 in G major, op. 58

Triple Concerto in C major, op. 56

F. Chopin - Piano Concerto n° 2 in F minor, op. 21

S. Rachmaninoff - Piano Concerto n° 2 in C minor, op. 18

G. Gershwin - Rhapsody in Blue





Ballestrino-Rúmenov Piano Duo

Laura Ballestrino, Roberto Rúmenov

W. A. Mozart - Sonata for two pianos in D Major K. 448

S. Rachmaninoff - Suite for two pianos nº 2 op. 17
Russian Rhapsody for two pianos

I. Albéniz - Navarra (arr. Alexander Kamensky)

M. Ravel - Introduction et Allegro

W. Lutoslawski - Variations on a theme by Paganini

N. Kapustin - Paraphrase on Dizzy Gillespie's Manteca, op. 129



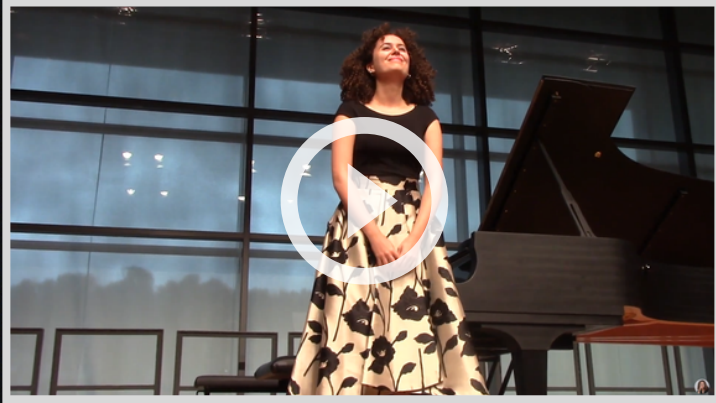
<https://www.robertorumenovpiano.com/>

Gallery





Multimedia



Frédéric Chopin - Ballade nº 4 in F minor
Solitär hall, Universität Mozarteum (Salzburg)



S. Barber - Piano Sonata. Fuga: Allegro con Spirito
Manuel de Falla hall, Fundación SGAE, Madrid



Mozart - Sonata nº 4 in E flat Major k. 282
National Piano Competition Ciudad de Albacete



Chopin - Piano Concerto nº 2 in F minor
Orquesta Sinfónica de Castilla y León



George Gershwin - Rhapsody in Blue
Orquesta Sinfónica Universidad de Granada



Beethoven - Piano Concerto nº 4 in G major
Orquesta Clásica Mariana Martínez

FULL 1-HOUR SOLO PIANO RECITAL



Solo piano recital
Guadalajara, February 6th 2025

Discography



Her latest recording, *Borealis*, presents a collection of original piano works that explore the intersection of classical music, jazz, and folklore through the eclectic and distinctive musical language of Laura Ballestrino.

Released by Novus Promusica label in May 2025.



Dos Piezas Griegas is the first-ever published recording of this two-movement work by Spanish composer Antón García Abril. A hidden gem of Spanish contemporary music, now available on digital platforms.

Released by Novus Promusica label in collaboration with Yamaha in November 2024.



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