

SHORT BIOGRAPHY (100 words)

Laura Ballestrino is a Spanish concert pianist and composer (Madrid, 2000). A member of Yamaha's Young Talents program, she has been awarded at prestigious competitions, including Jeunesses Musicales Spain, Compositores de España (CIPCE), Antón García Abril, María Herrero, Gran Klavier, Ibiza Competition, and Intercentros Melómano. She made her orchestral debut with the Orquesta Sinfónica de Castilla y León and currently maintains an international career as a soloist, performing at renowned venues across Spain, the United States, Portugal, and more. Laura graduated from Madrid Royal Conservatory under Elena Orobio and from Alfonso X el Sabio University under Leonel Morales and Leo de María, her current mentors.

MEDIUM BIOGRAPHY (250 words)

Laura Ballestrino is a Spanish concert pianist and composer (Madrid, 2000). A member of Yamaha's Young Talents Programme, her artistic journey is marked by national and international awards, including 1st Prize Jeunesses Musicales Spain, 3rd Prize Spanish Composers ("CIPCE"), 1st Prize Antón García Abril, 1st Prize María Herrero, 1st Prize Gran Klavier, special prizes at Intercentros Melómano and Ibiza competition, and the Yamaha Music Europe Foundation 2024 scholarship.

Her career encompasses recitals and concert tours in prestigious venues across Spain and abroad, such as the National Auditorium of Music (Madrid), Solitär at the Mozarteum University (Salzburg), Casa da Música (Porto), Kreeger Museum (Washington D. C.) and Ferst Center for the Arts at Georgia Tech University (Atlanta).

She has made her orchestral debut with Orquesta Sinfónica de Castilla y León, Georgia Tech Symphony Orchestra, University of Granada Symphony Orchestra, Virtuosos de Madrid International Orchestra and Mariana Martínez Classical Orchestra. Her upcoming engagements for the 2025/26 season include her televised debut with the Spanish Radio and Television Orchestra, performing Beethoven's *Triple Concerto, Op. 56*.

A graduate of Madrid Royal Conservatory, where she studied with Prof. Elena Orobio, she later completed her Master's degree at Alfonso X el Sabio University under the guidance of pianists Leonel Morales and Leo de María, her current mentors.

Ballestrino combines her activity as a concert pianist with her work as a composer, where she explores the intersection between jazz language, improvisation and the classical tradition. She also writes orchestral soundtracks for audiovisual media such as film and video games.

LONG BIOGRAPHY (450 words – one page)

Laura Ballestrino is a Spanish pianist and composer born in Madrid, 2000. A member of Yamaha's Young Talents Programme, she began playing the piano at the early age of 5 and made her debut with orchestra at the age of 15. Since then, she has cultivated her career as a distinguished concert pianist.

Laura has achieved national and international success receiving prizes at prestigious piano competitions such as the 3rd Prize Compositores de España ("CIPCE"), 1st Prize Jeunesses Musicales Spain, 1st Prize Antón García Abril, 1st Prize Gran Klavier, 1st Prize María Herrero, 1st Prize Ciudad de Albacete, special prizes at Intercentros Melómano and Ibiza Competition, and the scholarship Yamaha Music Europe Foundation.

Currently, she maintains an intense activity as a concert soloist, having performed in some of the most renowned venues in Spain: Auditorio Nacional de Música, Teatro Monumental, Auditorio Miguel Delibes, ADDA, Ateneo de Madrid, Royal Academy of Fine Arts of San Fernando, Caja de Música of CentroCentro, Teatre Metropol, Círculo Logroñés, etc. Her name has appeared in music festivals such as Fringe Torroella L'Estartit, Diacronías, Piano City Madrid, Alicia de Larrocha, Kuraia and COMA.

Her international career has led her to perform abroad in venues such as Solitär of Universität Mozarteum (Salzburg), Casa da Música (Porto), Kreeger Museum (Washington D. C.), and the Ferst Center for the Arts (Atlanta), among others. At the age of 22, Laura was invited by the Spanish Embassy in Washington D. C. to take part in the Spanish Young Music Talents program as a guest artist at Georgia Tech University in Atlanta featured piano masterclasses and lectures for the university students, as well as piano recitals and performances with the GT Symphony Orchestra.

She has made her orchestral debut with Orquesta Sinfónica de Castilla y León, Orquesta Internacional Virtuosos de Madrid, Orquesta de la Universidad de Granada, Georgia Tech Symphony Orchestra and Orquesta Clásica Mariana Martínez, and she has performed under the baton of conductors like Mariusz Smolij, Chaowen Ting, Sebastián Mariné and Gabriel Delgado. Her upcoming engagements for the 2025/26 season include her televised debut with the RTVE Symphony Orchestra.

As a self-taught composer, her piano works explore the intersection between jazz language, improvisation and the classical tradition. She also writes music for interdisciplinary artistic projects with dancing, as well as orchestral soundtracks for audiovisual media like film and video games.

She obtained her Bachelor's Degree at Madrid Royal Conservatory, where she graduated with the highest grades under the tutelage of Professor Elena Orobio. She later pursued her Master's Degree at Alfonso X El Sabio University under the guidance of Leonel Morales and Leo de María, her current mentors. In addition, Laura has received masterclasses and advice from great pianists such as Galina Eguiazarova, Natalia Trull and Pascal Nemirovsky.

COMPLETE BIOGRAPHY (850 words – two pages)

Laura Ballestrino is a Spanish pianist and composer born in Madrid, 2000. A member of Yamaha's Young Talents Programme, she began playing the piano at the early age of 5 and made her debut with orchestra at the age of 15. Since then, she has cultivated her career as a distinguished concert pianist, performing in prestigious venues in Europe and North America.

Laura has achieved national and international success receiving prizes at prestigious piano competitions such as the 3rd Prize at Concurso Internacional de Piano Compositores de España ("CIPCE"), 1st Prize Jeunesses Musicales Spain, 1st Prize International Piano Competition Antón García Abril, 1st Prize International Piano Competition Gran Klavier, 1st Prize International Piano Competition María Herrero, 1st Prize National Piano Competition Ciudad de Albacete, special prizes at Intercentros Melómano competition and Ibiza International Piano Competition, and the scholarship Yamaha Music Europe Foundation 2024.

Currently, she maintains an intense activity as a concert soloist, having performed in some of the most renowned venues in Spain: Auditorio Nacional de Música, Teatro Monumental, Auditorio Miguel Delibes, ADDA, Ateneo de Madrid, Royal Academy of Fine Arts of San Fernando, Caja de Música of CentroCentro, Teatre Metropol, Círculo Logroñés, etc. Her name has appeared in music festivals such as Fringe Torroella L'Estartit, Diacronías, Piano City Madrid, Alicia de Larrocha, Kuraia and COMA. Laura has toured all around Spain with organizations like Juventudes Musicales de España, Artistas Intérpretes o Ejecutantes (AIE), Fundación Orfeo and Fundación Ibercaja.

Her international career has led her to perform abroad in venues such as Solitär of Universität Mozarteum (Salzburg), Casa da Música (Porto), Kreeger Museum (Washington D. C.), and the Ferst Center for the Arts (Atlanta), among others. At the age of 22, Laura was invited by the Spanish Embassy in Washington D. C. to take part in the Spanish Young Music Talents program. Her residency as a guest artist at Georgia Tech University in Atlanta featured piano masterclasses and lectures for the university students, as well as piano recitals and performances with the GT Symphony Orchestra.

She has made her orchestral debut with Orquesta Sinfónica de Castilla y León, Orquesta Internacional Virtuosos de Madrid, Orquesta de la Universidad de Granada, Georgia Tech Symphony Orchestra and Orquesta Clásica Mariana Martínez, and she has performed under the baton of conductors like Mariusz Smolij, Chaowen Ting, Sebastián Mariné and Gabriel Delgado. Her upcoming engagements for the 2025/26 season include her televised debut with the Spanish Radio and Television Orchestra, performing Beethoven's *Triple Concerto, Op. 56*.

A highlight of her discography is her interpretation of *Dos Piezas Griegas* (2024) by Spanish composer Antón García Abril, being the first recording of the work available on

digital platforms. Currently, she is preparing her debut album with the record label Adora New Music.

As a versatile performer, Laura is particularly noted for her interpretations of composers such as Schumann, Chopin, Beethoven, Mozart, Liszt, Rachmaninoff, Scriabin, Barber and Ravel, as well as Spanish and contemporary music. Besides, her interest in chamber music has led her to explore a wide repertoire for a variety of ensembles including string and wind ensembles, piano duo, clarinet-cello-piano trio, and duos with violin, viola, cello, flute, and clarinet.

As a self-taught composer, her music explores the intersection between jazz language, improvisation and the classical tradition. Her LP *Borealis* (2025) features a collection of original works for piano and has reached over 40.000 streams on Spotify. Laura also composes orchestral soundtracks for audiovisual media such as film and video games; she stands out as the composer and producer of the Original Soundtrack for the fantasy RPG video game *Archaelund*, which she creates entirely in her home studio.

She also composes music for multidisciplinary artistic projects. In December 2025, she premiered her original composition *Suite Borealis* for solo piano and contemporary dance at the Spanish Cultural Center in Washington D. C, in collaboration with the dance company Company E.

Laura completed her intermediate studies at the Rodolfo Halffter Conservatory, where she obtained the Extraordinary End-of-Degree Award studying under María García. She made her debut with the conservatory's Symphony Orchestra at the age of 15, performing Mozart's *Piano Concerto No. 20 in D Minor*.

She obtained her Bachelor's Degree at Madrid Royal Conservatory, where she graduated with the highest grades under the tutelage of Professor Elena Orobio. While studying at Madrid Royal Conservatory, she won the "Jesús de Monasterio" Chamber Music Prize as well as the Soloist Competition, which led her to debut at Teatro Monumental performing Beethoven's *Piano Concerto No. 4 in G Major*.

Since the age of 19, Laura has been mentored by the distinguished Cuban pianist Leonel Morales. She earned her Master's Degree in Performance and Artistic Research at Alfonso X University under the guidance of Leonel Morales and Leo de María, her current mentors, and later pursued further postgraduate studies at high-performance institutions such as Musical Arts Madrid and Forum Musikae Higher School of Music.

Laura has received masterclasses and advice from great pianists such as Galina Eguiazarova, Natalia Trull, Pascal Nemirovsky, Jingge Yan, Enrico Pace, Philippe Raskin, Frank Fernández, Josep Colom and Maxim Mogilevsky, among others.